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## BUSAN FESTIVAL SCREENING

### / BUTTERFLY SLEEP

10/14 16:30 BUSAN CINEMA CENTER  
10/15 10:00 CGV CENTUM STARIUM  
10/18 14:00 MEGABOX 5  
10/20 19:30 CGV CENTUM STARIUM

### / AFTER MY DEATH

10/15 16:30 BUSAN CINEMA CENTER  
10/16 16:30 LOTTE CINEMA CENTUM 3  
10/18 13:00 CGV CENTUM 6  
10/19 16:30 LOTTE CINEMA CENTUM 6

### / A TIGER IN WINTER

10/13 17:00 LOTTE CINEMA CENTUM 6  
10/16 17:00 CGV CENTUM STARIUM  
10/17 16:30 LOTTE CINEMA CENTUM 3  
10/18 19:00 MEGABOX HAEUNDAE 6, 7

### / NOTEBOOK FROM MY MOTHER

10/13 16:30 LOTTE CINEMA CENTUM 3  
10/14 19:00 LOTTE CINEMA CENTUM 2  
10/17 20:00 LOTTE CINEMA CENTUM 10  
10/18 20:00 MEGABOX HAEUNDAE 4

### / THE EMPEROR

10/13 20:00 CGV CENTUM 7  
10/14 10:30 CGV CENTUM 5  
10/18 16:00 CGV CENTUM STARIUM  
10/19 20:00 MEGABOX HAEUNDAE 4

### / METHOD

10/13 16:30 CGV CENTUM 2  
10/14 17:00 CGV CENTUM 7  
10/18 13:30 MEGABOX HAEUNDAE 4  
10/20 20:00 LOTTE CINEMA CENTUM 3

# BUTTERFLY SLEEP

**DIRECTOR** JUNG Jae-eun | **STARRING** NAKAYAMA Miho, KIM Jae-uck | **GENRE** Drama | **RELEASE** May, 2018

**The last memory of love will stay in her mind forever.**

Ryoko, a 54-year-old popular novelist, is recently diagnosed with Alzheimer's disease. She decides to write her last book while she is still conscious. One day Ryoko goes for a drink with her students and meets young Korean Chan-he. Charmed by his youth and nihilist-like personality Ryoko feels something special about him. While Ryoko is having a problem with writing, she asks Chan-he to help her writing a new book. She "speaks" her story and Chan-he types the manuscript. As they write a book together, the reality and the story mixed and they fall in love despite their age difference. Yet her disease shows rapid progression, she feels love, anxiety and fear. In her worsening state, she decides to let Chan-he be free.



**BIFF- GALA PRESENTATION**

# AFTER MY DEATH

**DIRECTOR** KIM Ui-seok | **STARRING** JEON Yeo-bin, SEO Young-hwa, KO Won-hee, YOO Jae-myeong  
**GENRE** Drama | **RELEASE** TBD

**My close friend is dead, and people swam around me for answers.**

One day, a high school girl Kyung-min goes missing. She seemed to jump off a bridge to her death, but without a body, or a suicide note, no conclusion can be drawn. People question Young-hee who was the last person to be seen with Kyung-min on the night of her disappearance and start suspecting her of instigating Kyung-min's death. While Young-hee keeps insisting on her innocence, no one believes her. When Kyung-min's body finally is found, even her friends turn back from her one by one. To prove herself innocent, Young-hee makes the unexpected decision.



**BIFF- NEW CURRENTS**

# A TIGER IN WINTER

**DIRECTOR** LEE Gwang-kuk | **STARRING** LEE Jin-uk, KO Hyun-joung | **GENRE** Drama | **RELEASE** TBD

**A tiger escaped from the zoo. It was winter, and it had nowhere to go.**

One winter day, a tiger escapes from the zoo. Gyeong-yu, who has been living off of his girlfriend, is suddenly abandoned by her for reasons he can't understand. Having nowhere to go, Gyeong-yu finds himself on the street with a suitcase. With the whereabouts of the tiger unknown, the people are gripped by a vague fear. Gyeong-yu, working for a designated driver service, drifts this way and that, and happens to come across his former girlfriend Yoo-jung. Yoo-jung has become a novelist, as Gyeong-yu once dreamed of doing. It seems they start over. However being in a tailspin, Yoo-jung is unable to write, and proposes Gyeong-yu a weird offer.



BIFF- VISION



# NOTEBOOK FROM MY MOTHER

**DIRECTOR** KIM Sung-ho | **STARRING** LEE Joo-sil, LEE Jong-hyeok | **GENRE** Drama | **RELEASE** March, 2018

**A recipe for life was written in 'mom's note.'**

Elan, who runs a small deli store, has a good reputation with her healthy foods. She makes foods with organic seasoning and herb, and makes a note of her recipes on her notebook with detailed explanation and drawings. She also writes down things to remember on the same notebook. One day, suddenly Elan starts to show signs of Alzheimer's disease; she doesn't remember the food she made. Now Elan decides to leave her family and to go to nursing home not to trouble people around her. After she is gone, Gyu-hyeon, her troublemaker son, cleans the room and finds her notebooks. He finally understands his mother's hope and despair about life from the notebooks, and now for the first time he decides to cook Elan's food to remember her.



**BIFF- PANORAMA**

# THE EMPEROR

**DIRECTOR** MIN Byung-hun, LEE Sang-hun **STARRING** KIM Sun-wook, SEO Jang-won, HONG Yi-joo, PARK Ga-young, KIM Bit-sae-nal, YOO Il-han  
**GENRE** Drama | **RELEASE** TBD

**Fragile human-beings attempt to throw their life, but nature attempts to get it back...**

In early morning somewhere in Seoul, 3 people get into the black van with sad look on their faces. They head to a quiet motel in suburb area to end their lives. In a quiet room, a case of tablet is given to each of them. The farewell night is coming, and their life flashes back before them. When their lives are getting closer to an end, suddenly they're drawn to unknown landscape with beautiful piano melody. There they meet world-famous pianist KIM Sun-wook who leads them to fantastic journey beyond space and time. They soon meet a spiritual healing and salvation through this journey...



**BIFF- PANORAMA**

# METHOD

**DIRECTOR** PANG Eun-jin | **STARRING** PARK Sung-woong, YUN Seung-a, OH Seung-hoon  
**GENRE** Drama | **RELEASE** November, 2017

**An actor has a feeling for another actor in his performance, or in his reality.**

A stage actor Jae-ha, and a K-pop Idol Young-woo are starred in the play called <Unchain> known for its provocative homosexual setting. Young-woo doesn't take it seriously while Jae-ha puts his everything to make a successful stage, and they fight in every step of preparation. For Jae-ha his girlfriend Seo-eun is the only comfort. On the rehearsal day Jae-ha brings the deepest desire inside Young-woo, and thanks to him, Young-woo is completely absorbed in the role who loves Jae-ha passionately. Their acting gradually mixes with reality and the both is confused about their feeling toward each other. Moreover Seo-eun senses Jae-ha's feeling, and they get tangled more and more.



**BIFF- PANORAMA**



# THE STAR NEXTDOOR

**DIRECTOR** KIM Sung-wook | **STARRING** HAN Chae-young, JIN Ji-hee | **GENRE** Drama | **RELEASE** September 21, 2017

**The biggest enemy lives my next door.**

So-eun, a 15-year-old K-pop lover, receives terrible news; GOD Ji-hoon, a leader of K-pop band 'Sense', is dating a popular but much older actress Hye-mi. Hye-mi is So-eun's neighbor but also her very special mother. When young, Hye-mi gave birth to So-eun. But she keeps it secret to continue her career. While So-eun is hiding her existence not to ruin Hye-mi's reputation, she decides to become an online hater to keep her idol away from her mother. But it is not easy to hide So-eun's secret from her friends, as Hye-mi's scandal gets a bigger deal. Will So-eun successfully break them up?



# THE OUTLAWS

**DIRECTOR** KANG Yun-sung | **STARRING** Don LEE, YOON Kye-sang, CHO Chae-yun, CHOI Guy-hwa  
**GENRE** Action | **RELEASE** October 3, 2017

**Kickstarting a plan to mop up the mob in one clean sweep!**

2004, Seoul. Coming from Harbin, China, JANG Chen is a new breed of gangster who single handedly takes over a mob and becomes the most feared gangster in the city. He and his merciless gang are willing to do anything it takes for money. Ruthless detective MA Seok-do wields his powerful fists to maintain peace in his city. When MA notices JANG falls his district into chaos, MA and his ragtag group of detectives form a plan to get rid of JANG and his men for good.



# A SPECIAL LADY

**DIRECTOR** LEE An-kyu | **STARRING** KIM Hye-soo, LEE Sun-kyun, LEE Hui-joon, CHOI Moo-sung

**GENRE** Action Noir | **RELEASE** November 9, 2017

**A story of a woman who fights against the ruthless world of men to protect her only son.**

Hyun-jung, a used-to-be prostitute, is now the NO.2 of the gang which turns into a leading enterprise. Sang-hoon, who has been picked up by Hyun-jung, becomes the top killer in the gang. Hyun-jung is the reason why he bears all the dirty works in the underworld. Dae-sik, a fierce prosecutor, gets caught in a trap by Hyun-jung and is now forced to help to build up the gang's business, but seeks for the revenge. Meanwhile, the fatal weakness of Hyun-jung, the existence of her hidden son who she secretly gave birth in a prison, is revealed. The boy immediately becomes the target for every opponent including Sang-hoon. Blinded by jealousy, Sang-hoon plans to demolish the gang and negotiates with Dae-sik. Hyun-jung now starts the lonely fight to protect her son who doesn't even know his mother's existence.





# THE AGE OF BLOOD

**DIRECTOR** KIM Hong-sun | **STARRING** JUNG Hae-in, KIM Ji-hun, HONG Soo-ah  
**GENRE** Action | **RELEASE** November 23, 2017

**The day of revolting has dawned.**

KIM Ho, the best swordsman in Joseon and the King's guard, one day is being demoted to a prison and receives the order to keep the prisoners. At midnight, when he falls asleep, a riot happens and suddenly 5 armed men appear in front of Ho. They are coming for LEE In-jua, who has imprisoned on a charge of planning conspiracy, to keep him out of jail. LEE In-jua and 5 martial masters are planning to subvert the country again. Now Ho must fight with this pitiless gang not only to keep his duty but his family.





# FORGOTTEN

**DIRECTOR** CHANG Hang-jun | **STARRING** KANG Ha-neul, KIM Moo-yeol, MOON Sung-keun, NA Young-hee  
**GENRE** Thriller | **RELEASE** November, 2017

**19 days' missing, when my brother returns, my reality starts to crack down.**

Jin-seok, 21-year-old, moves into a new house with his family. He suffers from a slight schizophrenia but he carries an ordinary life under the warm care of the family. His older brother Yu-seok is a decent college student, a mentor, and role model for Jin-seok. One night, his beloved brother is kidnapped by unidentified assailants before Jin-seok's eye. Jin-seok can't recognize their faces, but can remember only the VIN that matches with no car. After long silence of 19 days, suddenly Yu-seok returns home, but remembers nothing which had happened in the meantime. And soon Jin-seok feels Yu-seok is a total stranger...



# MY BAD BOSS

**DIRECTOR** BAEK Jong-seok | **VOICE** TBD | **GENRE** Animation | **STATUS** Post-Production

**A good boss in day time, a bad boss in night time.**

Fraud by his friend Min, saddled with debt, Seung-kyu could not help himself but working at the man escort club. After horrible years in the club, Seung-kyu squares himself and becomes a successful editor of an advertising agency. He is a competent chief in a day time, but at night he enjoys pleasing all girls' desire. By coincidence Min newly joins his company. Burning with vengeance, Seung-kyu decides to seduce Young-jo, a jounior staff with whom Min is secretly in love. Seung-kyu brings the best skill that he acquired from his experience. Without knowing what is behind innocent Young-jo slowly falls for him...



# THE FIRST LAP

**DIRECTOR** KIM Dae-hwan | **STARRING** CHO Hyun-chul, KIM Sae-byuk | **GENRE** Drama | **RELEASE** December 7, 2017

**The first step of starting a family, the first step of facing the family you have run away so far.**

Su-hyeon, a teacher at a private art institute and Ji-young, a contract worker at a small network enterprise have been living together for 6 years. To his surprise, Su-hyeon finds out that Ji-young is late on her period. One evening, the couple heads to the new home of Ji-young's parents in Incheon. The housewarming party dissolves in ill humor when Ji-young's mother strongly urges the couple to get married. At the end of a long day, the couple tries to sleep. As Su-hyeon decides to reunite with his family he had been avoiding for some time, the couple sets off for Samcheok at the far end of the east coast.



# THE SEEDS OF VIOLENCE

**DIRECTOR** LIM Tae-gyu | **STARRING** LEE Ga-seop, JUNG Jae-yun, KIM Soy, PARK Seong-il

**GENRE** Drama | **RELEASE** November 2, 2017

**No one started, but everyone had it.**

Joo-yong, a soldier serving his duty in the Korean army, attempts to expose the abuses from a senior soldier but fails. On that day, another violent situation happens by breaking a tooth of a second private soldier, and Joo-yong takes him to his brother in law's dental clinic. While the brother in law reacts rather awkwardly towards his visit, Joo-yong is stricken with a hunch that his sister has been being domestically abused. Joo-yong struggles to resolve the situations both within the platoon and his sister's home, he finds himself falling into violent actions himself.





# GRAVITY OF THE TEA

**DIRECTOR** JUNG Sung-il | **STARRING** IM Kwon-taek | **GENRE** Documentary | **STATUS** Completed

**This is not a documentary, because the film doesn't observe but feels its subject.**

IM Kwon-taek is a Korean film-maker. He was born in 1934 when his country was under Japanese occupation. When Korean War was over, his parents became North Korean partisan, and he ran away from home. He's made 101 films since he made his debut in 1962 with <Farewell Doman River>. He tasted the glory at Cannes Int'l Film Festival with <Chiwhasun>. However making the 102nd film seems harder than ever to this 80-year-old director. His 2 projects have been suspended. He still can't find chance to make his 102nd film, but spends daily routine free from film-making. This is a recording of years that the film-maker spends without making a film.



# CLOUD, ENCORE

**DIRECTOR** JUNG Sung-il | **STARRING** IM Kwon-taek | **GENRE** Documentary | **STATUS** Completed

**Journey of a year beside the veteran who makes his 102nd film.**

At 6:00 in the morning on the 1st day of January in 2013, 80-year-old film-maker IM Kwon-taek started shooting his 102nd film, <Revivre> after his unintentional 5 years' break. I visited the shooting scene with my camera and had stayed there until the end of that year. I've always wanted to record IM's shooting scene, as I believed that there we could find his secret manual which reflects the master's large experience. I've been through heavy snow to witness funeral scene. I've also been to the west coast to follow funeral cortege in the film. It was an experience to put the life in the frame alongside with the death. When the next spring came, the shooting finally ended. <Cloud, Encore> is a sequel of <Gravity of the tea>, director's previous years.



# STAND BY ME

**DIRECTOR** BANG Soo-in | **STARRING** LEE Sun-jae, JEONG Ji-hoon | **GENRE** Drama | **STATUS** Completed

**I love you grandpa, please don't leave me.**

Deok-gu, 7-year-old boy, lives with his little sister, Deok-hee, and his grandfather in a country village. A few years ago, Deok-gu's father had passed away by traffic accident, and soon his mother ran away with father's death benefit. Doing part-time job only for living, grandfather struggles to raise kids, and it's not easy to buy even a small toy for Deok-gu. While Deok-gu is going to enter the elementary school, grandfather gets to know that there is not much time left for him. But Deok-gu is too young to look after his sister and even himself. So, grandfather prepares a present for his grandchildren that might be the last.



# ADULTHOOD

**DIRECTOR** KIM In-seon | **STARRING** UM Tae-goo, LEE Jae-in, SEO Jeong-yeon | **GENRE** Drama | **STATUS** Completed

**A fourteen year old girl meets her uncle who has never really grown up.**

At her dad's funeral, a 14-year-old girl Kyung-un meets her uncle Jae-min, a complete stranger to her until then. Jae-min, a callow swindler, bilks his niece out of her father's insurance money. Learning what her uncle did, Kyung-un blindsides him with his secret and demands her money back, but Jae-min unashamedly refuses. To get her money back, Kyung-un agrees to play Jae-min's daughter in his next scam, managing to trick and earn the trust of a pharmacist named Jum-hee. As the scheme ripens, Kyung-un grows uneasy, longing to have the family she never had. Slowly, the three begin to care about each other in this fake relationship.





# PIERROT WATCHES US WITH A SMILE

**DIRECTOR** CHO Geun-hyun

**STARRING** KIM Wan-sun, CHOI Bae-young

**GENRE** Drama

**STATUS** Completed

**The 'Korean Madonna' now destroys her image of being clown.**

KIM Wan-sun, a legendary dance singer in Korea, attracted huge fame with her song 'Pierrot watches us with a smile' at age of 17. Pierrot becomes a symbol of all difficulties that she experienced in her career and somehow the image still haunts her. Wan-sun draws Pierrot in a canvas to farewell but that image doesn't go away, still comes back and bothers her. To find the solution, Wan-sun wanders her dream and finally decides to exterminate Pierrot. After having several painful process repeated, she realizes that exterminating Pierrot means exterminating herself. Now she decides to embrace everything.



# THE NIGHTMARE

**DIRECTOR** Jay SONG

**STARRING**

OH Ji-ho, CHA Ji-heon, SHIN Rin-a, HWANG Geum-hee

**GENRE** Mystery Thriller

**STATUS** Completed

**Between dream and reality, he tries to forget the most painful part of his life.**

Film director Yeon-woo has a hard time ever since his daughter died a few years ago. Unable to forget Ye-rim, Yeon-woo writes a screenplay about his daughter. The screenplay is titled, 'The Nightmare', and is finally ready for shooting. In the meantime a mysterious woman Soo constantly appears in his dream and claims that she can bring his daughter alive. When he wakes up from a nightmare, his reality is totally changed. He sees living Ye-rim who advises him to keep away from Soo, saying Soo is the one responsible for her death. Moving from dream to reality, and from his memory to the movie that he's making, Yeon-woo falls into a panic.

# M-LINE DISTRIBUTION

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